

Longmont All-Star Jazz Band 2026 - 2027 Audition Materials

– BASS –

1.) Sign Up For Your Audition at: <https://lasjb.org/auditions/>

2.) Scales (*Metronome markings are TARGETS, not REQUIREMENTS*)

- Full-Range Chromatic Scale (♩= 100 bpm)
- Full-Range Concert G Major Scale (♩= 90 bpm)
- Full-Range Concert F Harmonic Minor Scale (♩= 90 bpm)

3.) Excerpts

MEDIUM SWING (♩=160)

Chords: Fmi6/9, Dmi7(b5), G+7(#9), C+7, F7(b9), Bbmi7, Eb13, Ab9

(PLAY AS WRITTEN)

mf

p

mf

ff

p

mf

Continued →

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– BASS –

BOSSA NOVA (♩=140)

CONTINUE SIMILE

Handwritten musical notation for the BASS part of "Bossa Nova" by Jobim. The notation is written on five staves in bass clef with a key signature of two flats (Bb and Eb). The first staff contains a melody line with notes and rests, and a "CONTINUE SIMILE" instruction. The subsequent four staves contain a series of chords written in a shorthand notation: Bbmaj9, Aø7, D7(b9), Gmin9, C7(b9), Fmin9, Bb7(b9), Ebmaj9, Ebmin9, Ab1b, Ab7(b9), Dbmaj9, C#min9, F#1b, F#7(b9), Bbmaj9, Cø7, F7(b9), Dmin7, Db1b, Cmin9, F7(b9), and Bbmaj9. The notation includes various accidentals, sharp and flat signs, and a double bar line at the end of the fifth staff.

4.) "Work Song" by Nat Adderley

- 1st Chorus: Play the melody
- 2nd & 3rd Chorus: Improve over the chord changes

5.) Sightreading

- Provided at the audition

Thank you for checking out the audition information for the 2026 - 2027 season of the Longmont All-Star Jazz Band. We look forward to seeing you at auditions on August 3rd, 2026, at Longs Peak United Methodist Church in Longmont, CO.

If you have any additional questions, comments, or concerns, please email our Music Director, Gavin Worland, at musicdirector@lasjb.org.

Good luck, and see you at auditions!